

MOTION

CUT

SECTIONS

CUT

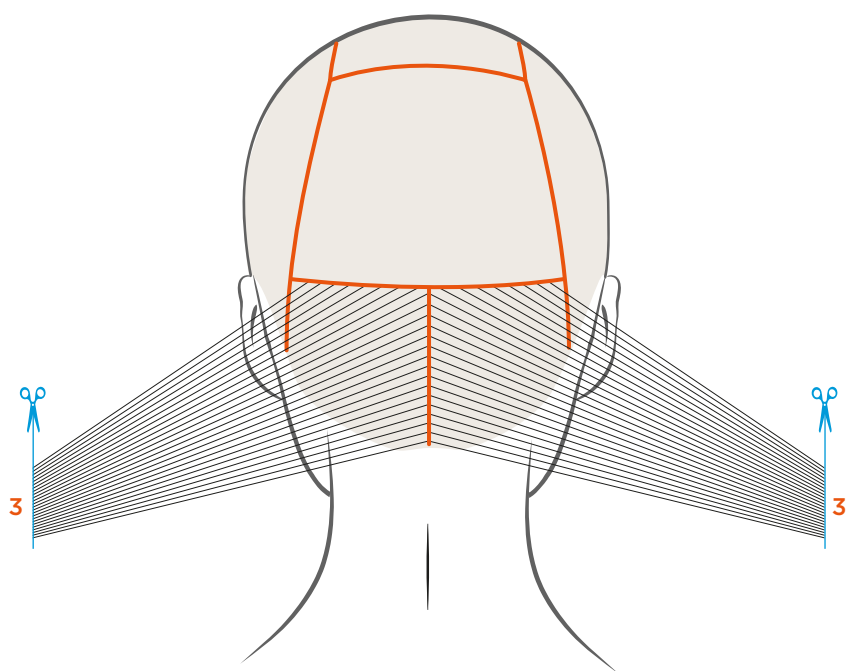
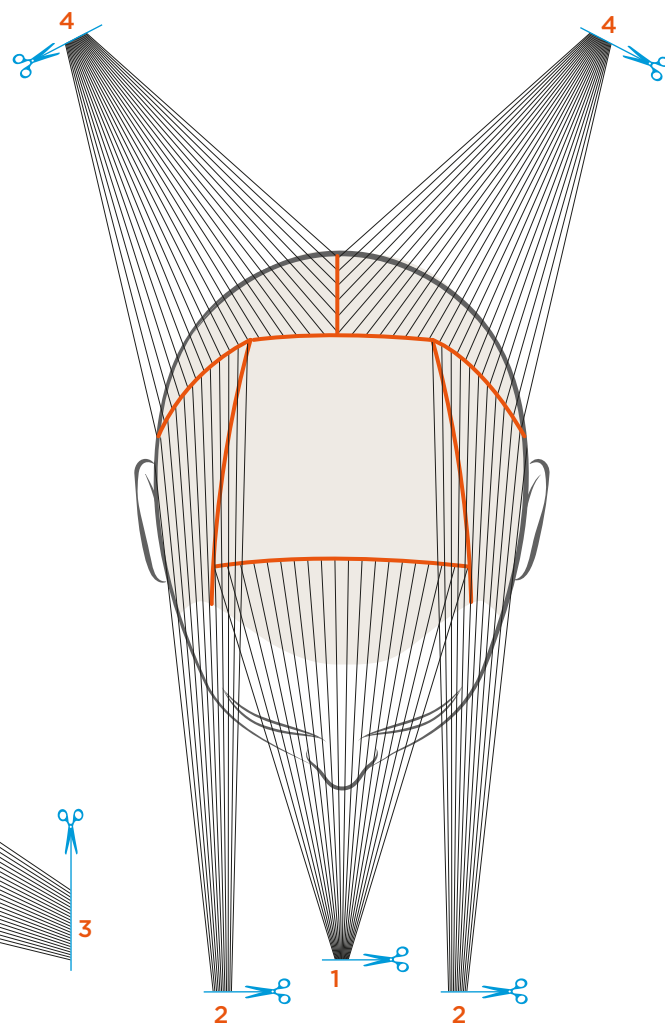
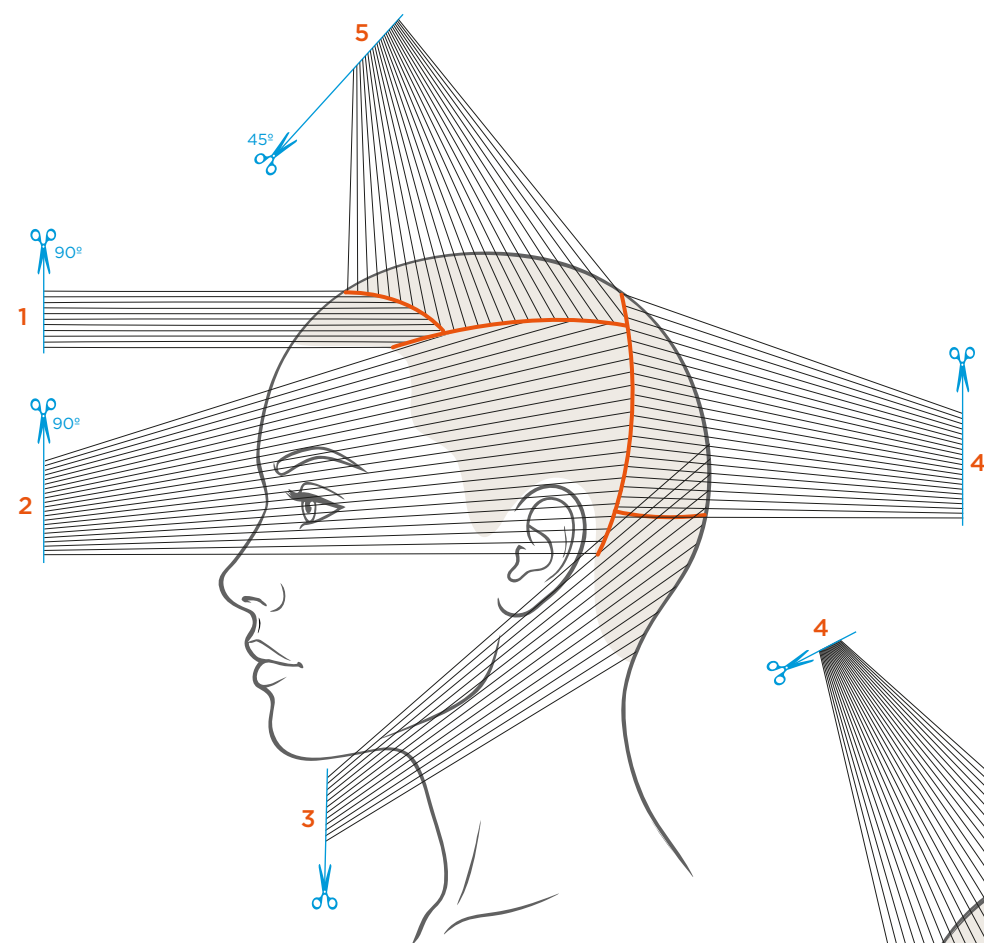
1 FRINGE

2 SIDES

3 NAPE

4 OCCIPITAL

5 CROWN



I.C.O.N.

MOTION

CUT

1 FRINGE

Cut blunt, creating a C-shaped fringe.

Use the tip of the nose as a reference point to open up the eye area and enhance the cheekbone.

2 SIDES

Connected to the fringe at 90°.

3 NAPE

Connected to the sides, establishing the overall length of the cut.

4 OCCIPITAL

Connected to the sides and disconnected from the nape to preserve density through the length.

5 CROWN

Worked at 45°, connecting to the occipital and fringe to create localized volume through the top.

TEXTURE & MOVEMENT

The movement of the scissors is what gives the cut its name: "Motion"

I.C.O.N.

MOTION

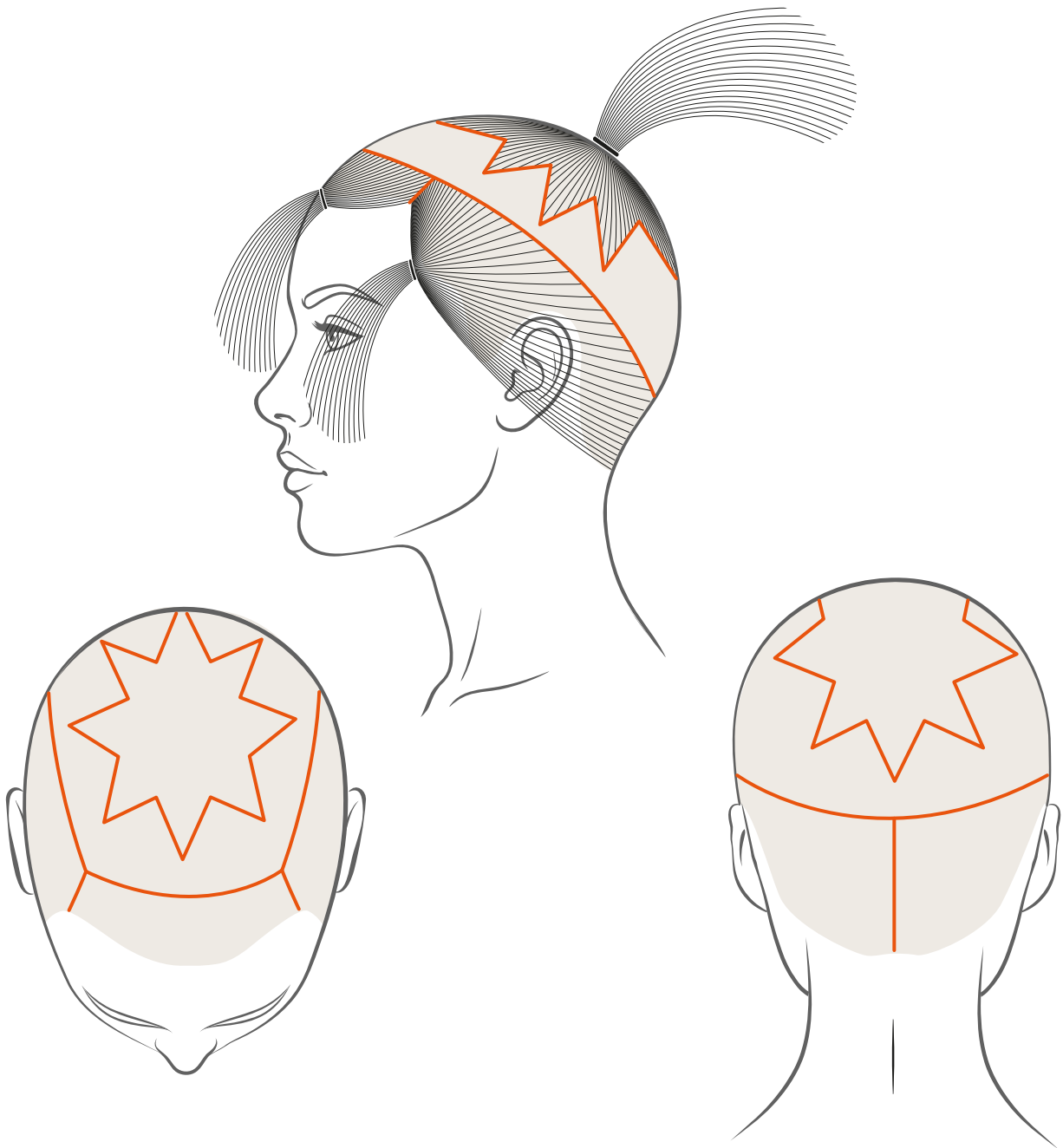
CUT

COLOR

A CUT WITHOUT THE RIGHT COLOR IS INCOMPLETE.

COLOR BRINGS THE CUT TO LIFE.

- The focus is on the ends.
- Create ponytails directed toward the face, leaving an interior shadow area.
- Freehand application ensures seamless color integration.



I.C.O.N.