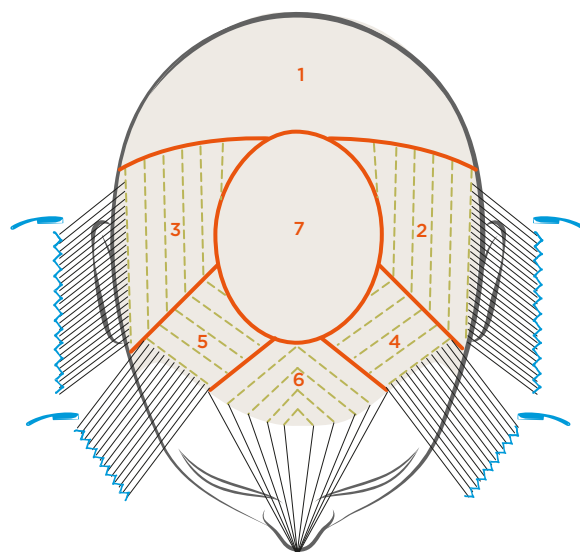
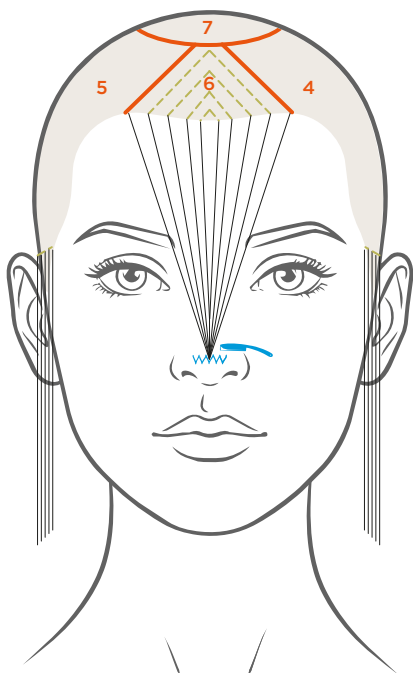
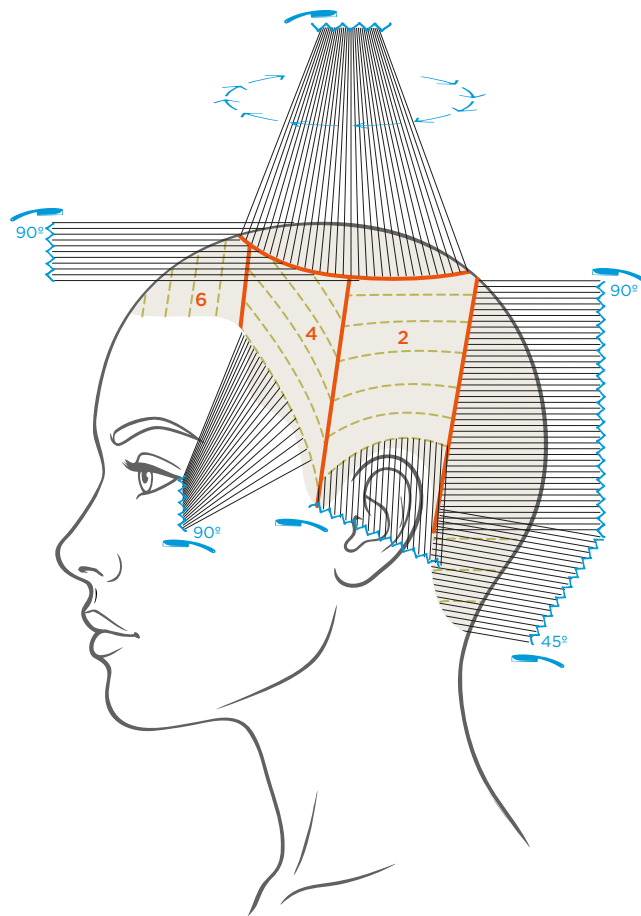
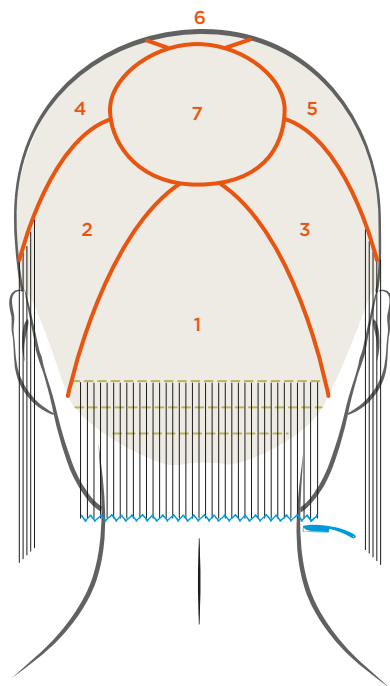


SHATTERED

TEXTURE

- SECTIONS
- SUBSECTIONS
- RAZOR-TIP CUT



I.C.O.N.

SHATTERED

TEXTURE

Section 1 NAPE

- This is the key to achieving the length and texture we want.
- Up to the 3rd subsection, cut in natural fall to establish the length at 45°, using the tip of the razor.
- Elevate the remaining subsections to 90° to connect the entire cut.

Sections 2 & 3 SIDES (EARS)

- For the first subsection, direct the hair toward the middle of the ear to establish the length, keeping all subsections directed the same way.
- Cut with the tip of the razor, connecting to the first section.

Sections 4 & 5 SIDES (TEMPLES)

- Establish the length from the outer corner of the eye to the middle of the cheekbone. This creates the ideal length to open up and enhance the cheekbone.
- Work diagonally toward the guide.
- Connect at 90°, using the tip of the razor, to the previous section.

Section 6 FRINGE

- Use the guide at the tip of the nose as the reference point to establish the length.
- Create triangles directed toward the nose to form a crescent shape.
- Elevate the hair to 90° and use the tip of the razor to create space and connect the shape.

Section 7 CROWN

- In natural fall, cut to connect with the remaining sections, wrapping around the shape of the cut.
- Elevate the entire section to 90° and cut with the tip of the razor.

FINISH

- Finish with thinning scissors to create a dual texture, personalizing the cut to suit each face.
- Twist sections of approximately 3 cm and lightly work the ends.

COLOR

- Apply freehand using a comb to open up and illuminate the face, enhancing dimension and movement.

WHEN CUT AND COLOR COME TOGETHER, THEY CREATE IDENTITY

I.C.O.N.